

**JUNGAN INTERNATIONAL TRAINING
ZÜRICH FOUNDATION**

PRESENTS

CIVILIZATION IN TRANSITION 7

TRUTH AND POWER
The Delicate Dance of Integrity

November 1-4, 2018

Hotel Santa Fe

Santa Fe, New Mexico



We should know what our convictions are, and stand for them. Upon one's own philosophy, conscious or unconscious, depends one's ultimate interpretation of facts. Therefore, it is wise to be as clear as possible about one's subjective principles. As the man is, so will be his ultimate truth.

—C.G. Jung

Coined by the Quakers in the 1950's, "speaking truth to power" is not a new concept, but it has taken on new relevance in the turbulent *post-truth* era. Current debate seems most often framed by appeals to emotion disconnected to facts, and counteracting this troubling trend requires that we galvanize our courage to speak up, speak out, and be heard. As we witness increasing polarization, insults and sarcasm move us farther and farther from the cooperation needed to find solutions, and it is tempting to give up trying to be heard.

With our future dependent on successful dialogue, we can no longer recoil from the challenge we face. Speaking up to powerful forces—and finding space for meaningful idea exchange—begins by standing in our integrity, speaking from our center, and listening with an open heart and mind. Never has there been a more urgent need for civil discourse about the problems facing our nation and the world. *Civilization in Transition 7* will explore and address possible ways to transcend the polarization in our lives and make a difference in the world.

This conference is open to the public, clinicians, and analysts. The conference will focus on underlying elements that drive individual motivation and behavior, the reasons for escalating discord in society, and the dangers of unresolved disagreement. Mental Health Professionals will focus on techniques for positive communication and collaboration, and the therapist's ability to assess and manage irrational and destructive communication in their clients'

interactions, as well as with their own interactions with discordant individuals and groups.

Join us in Santa Fe for what promises to be a stimulating and provocative weekend.

Conference Program

The conference will be held at Hotel Santa Fe in downtown Santa Fe. Owned by the Picuris Pueblo, the hotel will provide a warm and intimate environment for our gathering. Two pre-conference workshops will be held on Thursday from 9:00 am-3:30 pm for an additional fee. The conference begins Thursday evening with a Welcome Dinner followed by a performance by Storydancer, Zuleikha. Conference presentations will begin on Friday at 9:00 am and end with a panel discussion with all presenters on Sunday at 11:30 am. Optional Social Dreaming Matrix sessions will be held Friday through Sunday mornings at no additional charge.

THURSDAY, NOVEMBER 1, 5:00-9:00 PM

FRIDAY, NOVEMBER 2, 9:00 AM -9:00 PM

SATURDAY, NOVEMBER 3, 9:00 AM-5:00 PM

SUNDAY, NOVEMBER 4, 9:00-11:30 AM

\$685

CONFERENCE FEES INCLUDE THURSDAY DINNER; FRIDAY LUNCH AND DINNER; AND SATURDAY LUNCH. BREAKFASTS ARE INCLUDED IN HOTEL ROOM RATE. EXTRA MEALS AVAILABLE ARE THURSDAY, FRIDAY, SATURDAY, AND SUNDAY BREAKFASTS (\$10 FOR LOCALS)

9 CONTINUING EDUCATION CREDITS FOR PSYCHOLOGISTS, SOCIAL WORKERS, MARRIAGE AND FAMILY THERAPISTS, AND LICENSED CLINICAL PROFESSIONAL COUNSELORS/LICENSED MENTAL HEALTH COUNSELORS

Conference Presentations

PSYCHE'S INNER KINGDOM: OUR SHARED GLOBAL COMMONWEALTH

JOSEPHINE EVETTS-SECKER

In current planetary crises, where trust in what is trustworthy is so problematical, these presentations will try to fathom changing patterns and structures of power—in social, political, religious, and cultural experience. The core concept will be the claim that “what happens in the collective is also taking place in us.” (Shamdasani) Jung echoed Freud in affirming that the psychologist could only tell us what poets have always known. In that spirit, with the help of poetry, art, fairy tale, myth, and dream, in various thematic contexts the presentations will explore ideas and experience of Commonwealth, Nation, Empire, State, Territory and Kingdom: The *Basileia* of our inner and outer worlds. How do we live with integrity in both? How do we serve soul and promote growth of consciousness in and through confusing times? In his own dark times, Jung challenged us: “...it is our task and duty to understand the psychic situation of our time and to see clearly the problems and challenges with which it faces us. Even if our voice is too weak to make itself heard above the tumult of political strife and fades away ineffectually, we may yet comfort ourselves with the saying of the Chinese Master: “When the enlightened man is alone and thinks rightly, it can be heard a thousand miles away.” Mental Health Practitioners will Learn to

recognize how collective stressors are internalized and become personal stressors; be able to identify components of power, with their inherent strengths and weaknesses, healthy and diseased fragments; and identify and describe developmental aspects in the formulation of trust.

Lecture 1: *"untune that string ..."* Explorations of Order and Power

Lecture 2: *Ceci n'est pas une pipe*: Explorations of Truth in Postmodern Times

Lecture 3: *Myself, Myself, Self—Citizens of Psyche's Democracy: Exploring Individual and Collective Psychological Integrity*

THE WAY OF THE RAIN: AN HOMAGE TO PLANET EARTH

SIBYLLE SZAGGARS REDFORD

Environmental Artist Sibylle Szaggars Redford has spoken up to power in a unique way through her dedication to creating art informed by consciousness of our connection to life, land, and the world, and raising awareness of environmental practices that compromise the delicate balance of nature. Through her art—paintings, performances and film—she invites her audience to remember our physical and spiritual connection to Earth's beauty and raises awareness to the warnings of climate change. Her productions have been assisted by choreographer Desmond Richardson, video artist Floyd Thomas McBee, and her husband, actor Robert Redford. In this presentation, she will share her film, *The Way of the Rain—Voices of Hope*, which tells the artistic story of the formation of the universe, evolution of the galaxies, and eventually the birth of Planet Earth. The film will be followed by participants' questions and discussion with the artist.

FACE TO FACE WITH A PREDATORY NARCISSIST: BE INFORMED, STAND UP, SPEAK OUT

JACQUELINE WEST

In our tumultuous times, Dr. West has turned her analytic focus toward the dynamics of today's individual and collective life. This presentation concentrates on archetypal patterns underlying narcissism generally, and differentiating three forms of the disorder. In Alpha Narcissism, the general dynamics of exhibitionism, omnipotence, grandiosity, and entitlement revolve around a determination to dominate, with the archetypal predator, typically cast as a trickster (as well as a killer) being a primary component. This profile will be described in clinical terms as well as in the mythopoetic image of folk tale, Bluebeard. Special emphasis will be on recognizing these dynamics honestly in ourselves, in others, and in our national psyche, refusing to be their "prey." Mental Health Professionals will learn the characteristics of Alpha narcissism; identify the interplay and dynamic between trickster aspects of political leaders and the personal lacuna of nonconsciousness; and learn interventions to temper individual grandiosity and sense of entitlement.

A PHYSICIST'S SEARCH FOR SIMPLICITY AND UNITY IN THE COMPLEXITY OF LIFE FROM CELLS TO CITIES...AND TO PSYCHE?

GEOFFREY WEST

Questions addressed in this lecture are why do we stop growing, live for 100 years, and sleep 8 hours a day? Why do all companies and people die whereas cities keep growing, and the pace of life continues to accelerate? How are these related to innovation, wealth creation and sustainability? Although life is

probably the most *complex* phenomenon in the Universe, many of its characteristics act in a surprisingly *simple* fashion: for example, metabolic rate (the 2000 food calories you need each day) scales systematically from single cells to whales, while time-scales, from lifespans to growth-rates, from genome lengths to tree heights, do likewise. Remarkably, cities and companies also exhibit systematic scaling: wages, profits, patents, crime, disease, and roads all scale in an approximately “universal” fashion. The origin of these laws will be examined as underlying principles of the networks that sustain life: from circulatory systems, to tumors, to forests to social networks of cities and companies. Their dynamics transcend history, geography and culture, and have dramatic implications for growth, development, paradigm shifts and global sustainability.

THE COMPLEX-ITIES OF LIFE AND DEATH, OF SELF AND PSYCHE

GEOFFREY WEST AND JACQUELINE WEST

In this joint presentation, Geoffrey West, a physicist who studies complex adaptive systems, and Jacqueline West, a Jungian analyst, will explore how the conceptual landscapes that inform each of their worlds may also inform each other's. Beginning with a discussion about the science of complexity and psychological complexes, they will also venture into explorations about the centrality of the number “4” that emerges from mathematical analyses as the defining number of life and, in the Jungian world view, as the archetypal paradigm of wholeness. They will consider how their ideas pertain to self-organizing structures and the nature of consciousness, as well as to the *unus mundus*, to the role of singularities, death, innovation and transformation. These considerations will include reflections about networks and psycho-political analyses. Mental Health Professionals will learn the relationship between cellular and psychic death and

transformation and be able to articulate the *unus mundus* principle and its therapeutic role in analysis.

MYTHOS OF THE ANCIENTS AND THE DANCE OF TRUTH

ZULEIKHA



Zuleikha is a singular figure on the horizon of sacred theater and dance, a mistress of countless faces, who moves effortlessly through space—Edinburgh Guide

Against the backdrop of the emotional times we find ourselves in, this performance will draw from the mythos of the ancients and weave them through a panorama of archetypal wisdom stories to find the inherent intelligence found in the world's myths.

Storydancer, Zuleikha enchants audiences with her weavings of story, dance, music and humor that uplift the human spirit.

SPEAKING TRUTH THROUGH MUSIC

JACQUI HAIRSTON

For generations, artists and musicians have used their music to speak their truth. In this session, Jacqui will discuss and illustrate through music how people who have had no other voice or power expressed themselves through music and song. The American Revolution, the Industrial Revolution, the semi-slavery of railroad workers, black slaves in America, the Civil War, the Vietnam War, the Civil Rights Movement, and the struggle for women's rights—all of these struggles were accompanied by inspiring music.

Once again, Jacqui Hairston will be with us throughout the conference to provide optional sessions to engage in and musical interludes to weave the thread of continuity through our weekend.

SOCIAL DREAMING MATRIX: DREAMS LISTENING TO DREAMS (OPTIONAL)

KATE BURNS AND KATHRYN COOK-DEEGAN

Throughout human history, people have been telling dreams in community. This ancient lineage of dreams and dreaming carries great significance in many of the world's older cultures and this lineage is trying to find a voice in our modern world today. The Social Dreaming Matrix is an experimental container for sharing dreams and images arising from the deep psyche. This opportunity to share dreams, without interpretation, with a dream calling out its response through another dream or an image, helps us to see into each other and into ourselves in compelling and evocative ways. Sharing this process can seed our dreams and inner experiences for long periods to come, offering us inspiration and meaning. Optional social dreaming matrix sessions will be held on Friday, Saturday, and

Sunday mornings before the program begins and will be available on a first-come, first-served basis.

Conference Objectives

The 2018 Civilization in Transition program focuses on attitude and action in approaching the chaos and dissension of our current world. We will focus on (1) recognizing social trends and their predictable patterns;

(2) identifying realistic and unrealistic fears in conflictual interactions; (3) determining subtle, sometimes unconscious responses to intimidation; and (4) examining the arts as a constructive way to express fear, hope, confusion, and connection.

THE ANNUAL CIVILIZATION IN TRANSITION CONFERENCE IS SPONSORED BY THE JUNGIAN INTERNATIONAL TRAINING ZÜRICH FOUNDATION. CONFERENCE PROCEEDS AND THE MONIES GENERATED BY THE ANNUAL FUNDRAISER SUPPORT ISAPZÜRICH. JITZ FOUNDATION UNDERWRITES THE COST OF THE ZÜRICH LECTURE SERIES FOR CANDIDATES, SUBSIDIZES THE COUNSELING CENTER, AND PROVIDES INTEREST-FREE LOANS TO TRAINEES AS WELL AS OTHER TANGIBLE AND DIRECT SUPPORT.

JUNGIAN INTERNATIONAL TRAINING ZÜRICH IS A 501(C)(3) NON-PROFIT ORGANIZATION. BOARD MEMBERS ON THIS COMPLETELY VOLUNTARY BOARD ARE WYNETTE BARTON, CO-CHAIR; KATHRYN COOK-DEEGAN, CO-CHAIR; MURRAY STEIN, VICE-CHAIRMAN; KATE BURNS, TREASURER; PATRICIA BURRELL, SECRETARY; DAVID BARTON; AND BARBARA LANE.

PLEASE CONSIDER CONTRIBUTING TO THIS IMPORTANT MISSION BY DESIGNATING A DONATION OR SPONSORSHIP TO OUR STUDENTS, ENSURING THAT OUR FACULTY CAN PRODUCE THE NEXT GENERATION OF JUNGIAN ANALYSTS. FOR MORE INFORMATION OR TO MAKE A CONTRIBUTION ONLINE OR BY MAIL, VISIT

**WWW.JITZURICH.ORG, EMAIL JITZURICH@GMAIL.COM, OR CALL
KATHRYN COOK-DEEGAN AT 202.738.0301.**

[CLICK FOR PRE-CONFERENCE WORKSHOPS](#)

Photographs *Feather and Stone* and *Aspens* courtesy of Dreamstime.

Pre-Conference Workshops

BOTH PRE-CONFERENCE WORKSHOPS ARE OFFERED:

THURSDAY, NOVEMBER 1 FROM 9:00 AM-3:30 PM

\$135

5 CONTINUING EDUCATION CREDITS

FOR PSYCHOLOGISTS FOR THE DEBORAH EGGER WORKSHOP ONLY

**OUR WORK IS NEVER DONE:
HONESTY IN OURSELVES**

DEBORAH EGGER



The world's trials and tribulations necessitate a greater focus and articulation about our responsibilities as conscious people, especially those of us who are therapists and leaders. This can happen by exploring Wisdom and what it means to be wise today, the Collective

Unconscious and our relationship to it, and what relevance our own Individuation has on our lives and others. In order to truly face honesty in ourselves we must understand the archetypal roots of 'trust and betrayal' cycle in the psychic life. Using film clips, excerpts from memoirs, a fairy tale, and other readings this workshop will delve into the complexity of being whole persons in today's world. This pre-conference workshop will explore the interface of conscious and non-conscious experience, both in the individual and the collective. We will examine the multiplicity of the dialectic process between consciousness and non-consciousness in the individual and then juxtapose this in relationship to the inner and outer worlds of experience. We will work toward defining our individual myth, examining what it means to be whole men and women in this new age of relatedness. A small amount of pre-workshop guided self-reflection and preparation will be asked for once you have registered for the workshop.

Workshop Objectives

This workshop will focus on (1) gaining insight into the dialectic process between consciousness and non-consciousness in each individual; (2) learning more about integrating our own shadow-aspects; and (3) defining our own individual myth and its inherent responsibility.

BALANCE AND INTEGRITY IN THE TIME OF CHAOS: FINDING WISDOM STORIES IN THE BODY-HOUSE

ZULEIKHA

Zuleikha not only walks her talk, she dances it. Through her artistry, she raises the integration of body, mind, and spirit to a new level. Her style and her teaching inspire individuals to achieve levels they were not aware they could reach. In Zuleikha, art and healing unit. —Larry Dossey, M.D.



In these times of slander, chaos, and disturbance, we find ourselves walking around in a field of immense psychosocial distress. This workshop is an opportunity to rediscover balance within ourselves. In order to connect in a positive way with others we need to experience a connection to our true nature—to discover the doorway to intentional integration in the midst our overwhelming emotions and thoughts. Storydancer and educator, Zuleikha, renowned for her Rumi Concert performances with Coleman Barks, will lead us into the domain of “how the body knows.” This is a chance to feel connection move through the body; to explore the way felt sense and intuition give meaning and understanding to *the walk of life*. No experience is necessary, only a willingness to explore. Dialogue, simple movement, and writing will be used to chart the unknown waters. As we look at the world out of balance, we can learn to experience integration, leading to an open heart and mind, and integrity in the *time of chaos*.

Workshop Objectives

This workshop will focus on (1) recognizing the way social trends affect the way we hold ourselves in the world; (2) identifying the body as compass for the way we view the picture, large and small; (3) participating in the examination of the study of enlivenment through transformation, using the body as the laboratory; and (4) re-educating the way we identify with the reaction of social commentary as it defines the way we move through life.

[CLICK FOR CONFERENCE AND WORKSHOP PRESENTERS](#)

Conference and Workshop Presenters



Kate Burns, M.A., L.P.C., is a Jungian analyst with a private practice in Houston, Texas. She studied Jungian psychology in Switzerland at the Jung Institute in Küsnacht and also at the International School of Analytical Psychology in Zürich (ISAPZürich), where she received her diploma. She also holds a degree in mathematics, an MBA, and a M.A. in Counseling. She has taught classes at the Jung Center in Houston since 2005 and has devoted herself to the practice of yoga since 2000. Kate has taught workshops and seminars in a number of cities beginning in 2011 and has co-facilitated social dreaming groups at the Civilization in Transition conferences since 2014. She serves on the board of directors for Jungians in Training Zürich, an organization raising awareness about C.G. Jung, his life and work. Kate is the author of "Paths to Transformation: From Initiation to Liberation and "Soul's Desire to Become New" in *Jung's Red Book for Our Time*, volume 2.



Kathryn Cook-Deegan, M.A., M.P.A., is a Jungian analyst with a private practice in Washington, D.C. She trained as an analyst at the International School for Analytical Psychology in Zürich, Switzerland (ISAPZürich) and is a licensed psychoanalyst and analytical psychologist. She is Co-Chair of the Jungian International Training in Zürich Foundation. Her degrees are in the classics and public administration. She is a professional member of the Yoga Alliance.



Deborah Egger, M.S.W., is training and supervising analyst at the International School for Analytical Psychology in Zurich, Switzerland (ISAPZürich). She holds undergraduate degrees in Religion and Psychology from Hendrix College and a Masters in Clinical Social Work from the University of Arkansas. She teaches regularly on the topics of transference, developmental psychology, psychodynamic

concepts and the role of relationships in individuation. She has a private analytic practice in Stäfa, Switzerland, and is currently serving as President of ISAPZürich.



Josephine Evetts-Secker, B.A, M.Phil., graduated from the C.G. Jung Institute, Zürich (1989), University of London 1963 and 1966. She taught in the Department of English at the University of Calgary and retired with Emeritus status to return to England in 1997. She is currently Co-Chair of AGAP (Zürich) and is active in the London training group, IGAP. She has a Jungian practice in Whitby, Yorkshire. She lectures for ISAPZürich, IGAP, London's Guild of Pastoral Psychology and Jung Club, as well as in the USA. She was a founding source of the Calgary Jung Society, where she still lectures. She has edited volumes of fairy tales and published poetry and various articles on literature and psychology. In conjunction with Spring Journal Books, she gave the 2011 Zürich Jung Lectures, accompanying the book: *At Home in the Language of the Soul: Exploring Jungian Discourse and Psyche's Grammar of Transformation*. She is also an active-retired Anglican priest in the Mulgrave parishes near York.



Jacqueline (Jacqui) Butler Hairston, M.A., of the San Francisco Bay Area, is an award-winning ASCAP composer-arranger, pianist, music educator, and vocal coach. She studied at the Juilliard School of Music, Howard University, and received her MA in music from Columbia University. Her arrangements have been used and recorded by major professional artists, including soprano Kathleen Battle in her annual Underground Railroad Concerts. A recipient of the Jefferson Award as “Preserver of the Negro Spiritual”, Jacqui has been invited twice as a guest conductor at Carnegie Hall. Her latest composition is a commissioned work, *A Freedom Quodlibet*, for Maestro Robert Geary, premiering in Berkeley in 2018 at the International Choral Festival.



Sibylle Szaggars Redford is a German born Multimedia Environmental Artist, who has dedicated her life's work to creating art inspired by nature, ancient cultures such as the Hopi, the Moroccan, or as in her most recent work the monsoon rains in the New Mexican High Desert. She has exhibited her work throughout England, Germany, Italy, Monaco, France, Peru, Japan, Singapore, and the United States, and often collaborates with various musicians and choreographers. In 2013, a collaboration led to a staged art performance piece, *The Way of the Rain: An Homage to Planet Earth and its Universal Elements*, which incorporated different art forms like music, dance, spoken word, film, and light. Since then, *The Way of the Rain* has been performed numerous times, including at the National Young Arts Foundation in Miami, The Sundance Film Festival, The Salk Institute for Biological Studies, The Culture Summit in Abu Dhabi, and at Carnegie Hall. In November of 2015 Sibylle Szaggars Redford founded The Way of the Rain, Inc, a New Mexico Nonprofit Organization. It is organized exclusively for charitable, cultural, and/or educational purposes, including the specific purpose of developing, producing, and performing educational and artistic performances themed and designed to promote public awareness and support for protection of the Environment. Sibylle and her husband, Robert Redford, have worked on behalf of environmental protection for many years, receiving several national awards for their efforts. For more information visit www.sibylleszaggarsredford.com or www.thewayoftherain.org



Geoffrey West, Ph.D., was named to *Time* magazine's "100 Most Influential People in the World" in 2007, with his work selected as a "breakthrough idea" by *Harvard Business Review* in 2006. He is a theoretical physicist and Distinguished Professor and former President of the Santa Fe Institute, with primary interests in fundamental questions ranging from elemental particles to universal scaling laws in biology, while developing a quantitative science of cities, companies and global sustainability. His work is motivated by the search for unifying principles, with his research including metabolism, growth, aging, lifespan, sleep, cancer, ecosystems, the dynamics of cities and companies, rates of growth and innovation, and the accelerating pace of life. He has lectured worldwide at high profile events, including Davos and TED, and has been featured in *The New York Times*, *Financial Times*, *Wired*, *The Economist*, *Wall St Journal* and *The Scientific American*. He has also appeared in television productions, including *Nova* and *National Geographic* and on *BBC*. He recently published the best-selling book, *Scale; The Universal Laws of Growth, Innovation, Sustainability, and the Pace of Life in Organisms, Cities, Economies, and Companies*.



Jacqueline J. West, Ph.D., a Jungian Analyst from Santa Fe, received a B.S. from Stanford University, a Ph.D. in Psychology from the University of California, and is a graduate of IRSJA. She is co-author (with Nancy Dougherty) of *The Matrix and Meaning of Character: An Archetypal and Developmental Perspective—Searching for the Wellsprings of Spirit*; contributed a chapter, “America in the Grips of Alpha Narcissism,” to the book, *A Clear and Present Danger: Narcissism in the Era of President Trump*; and is preparing a chapter for an up-coming book, *The Psychological Complexes of America.*, edited by Dr. Thomas Singer. She has served as both President and Training Director of the New Mexico Society, President of the Council of North American Societies of Jungian Analysts (CNASJA), serves on Committees for the International Association for Analytic Psychology, and lectures widely on the dynamics of character structures and their interplay with art and politics.



Zuleikha is an international Storydancer, performer, musician and educator whose work inspires dynamic creativity and rejuvenation through the profound art of movement. Uplifting audiences with her funny, soul stirring solo performances Zuleikha weaves together stories and myths of world cultures in praise of life. Her collaborative work with world musicians and poets features such luminaries as Coleman Barks, poet and renowned translator of Rumi, the poet Robert Bly, avant-garde composer performer Terry Riley, world percussionist Glen Velez, cellist David Darling, and other wonderful artists. Renowned for her global humanitarian work, “storydance” performances, and innovative classes, Zuleikha has created a unique and proven program called Take A Minute™ Self-Care Exercises to increase vitality and resilience. She is the Founder/Director of The Storydancer Project, a non-profit international artistic health resource organization’ that serves girls, women, children and families facing challenging life circumstances. Zuleikha is the recipient of a number of humanitarian awards for her outstanding work in the world promoting positive personal and social change. For more information, visit www.storydancer.com

CLICK FOR IMPORTANT GENERAL INFORMATION

General Information



Registration

Space is limited.

Register early!

Registration fee for the conference is \$685 and \$135 for a pre-conference workshop. To register, click on the REGISTER button, complete the form and make your payment. You may pay by credit card securely online or by sending a check payable to Toni D'Anca at 1015 Orilla del Mar #3, Santa Barbara, CA 93103. Full payment is due upon registration. If you are registering for two people, please use two separate registration forms. If you are registering for yourself and anticipate having someone attend with you, be sure they register now before the program fills and closes or they will be put on a waitlist. We must have formal registration forms and payment from both participants.

Space in the pre-conference workshops is limited. Priority will be given to full conference participants. Workshop only participation will

be available space permitting. Please inquire at tonidanca@icloud.com.

Cancellation

To obtain a refund on your registration fee, send an email cancellation request no later than 30 days before the event. The fee less a \$50 processing fee will be refunded (\$20 processing fee for the pre-conference workshops). No refunds on your registration fee will be made after that time. In the event that the program is sold out with a waitlist and we are able to transfer your registration to someone on the waitlist, we will issue you a refund less the processing fee.

Location and Accommodations



The conference and pre-conference workshops will be held at Hotel Santa Fe, 1501 Paseo de Peralta, Santa Fe, NM 87505. As the only Native American-owned hotel in downtown Santa Fe, the hotel offers you a relaxed yet deeply reverent immersion into the art, architecture, music, and language of the Pueblo people. The hotel has a full-service spa, an outdoor pool and hot tub, a fitness center,

the Amaya Restaurant, a bar/lounge, free self-parking onsite, and hotel shuttle service within a mile of the hotel. For more information, visit www.hotelsantafe.com

A limited number of Picuris Junior Suites are reserved for our participants at the special rate of \$119 per night plus tax (single or double), which includes a continental breakfast. These rooms are held for our group at this special rate until October 1. Be sure to mention JUNGIAN CONFERENCE to receive the special rate.

Reservations received from October 2-November 1 will be accepted on a space and rate-available basis. Check in is any time after 4:00 pm and check out is by 12:00 noon. The suites have one king bed and one pull out sofa in the living room. The special rate is available 3 days before and 3 days after the conference.

To reserve your suite, contact Hotel Santa Fe Reservations Department directly at 877.259.3409, fax 505.955.7835, by email stay@hotelsantafe.com or online at [Hotel Online Reservations](#)

Reservations are guaranteed only if accompanied by one night's room deposit by check, money order, or credit card. This must be received within ten (10) days of making the reservation. Cancellations are accepted up to 48 hours prior to arrival or one-night's deposit will be forfeited.



Meals

Meals are provided to encourage ongoing dialogue and community exchange throughout the weekend. The hotel's catering department and the restaurant, Amaya, offers fresh seasonal ingredients and local Pueblo and Northern New Mexican culinary traditions. Please indicate on the registration form if you need a special vegan, gluten free, or vegetarian meal or if you have other medical dietary restrictions.

Meals included in the conference registration fee are: Thursday dinner; Friday lunch and dinner; and Saturday lunch. Breakfasts are included in sleeping room rate. Extra meals available are Thursday, Friday, Saturday, and Sunday breakfasts (\$10 for locals). All optional meals must be ordered in advance.

Travel

Located in northern New Mexico, Santa Fe is served by the Santa Fe Regional Airport and the Albuquerque International Sunport. The Santa Fe Regional Airport is just 10 miles southwest of downtown. They provide daily flights from Denver, Dallas, and Phoenix on

American and United Airlines. The Albuquerque International Sunport is 60 miles away. Both Airports provide car rentals and shuttle services to Santa Fe hotels. Detailed information will be sent with your confirmation materials.

Continuing Education Credit

This program is designed for intermediate and advanced mental health practitioners and is open to the general public.

9 hours of continuing educational credit for Psychologists, Social Workers, Marriage and Family Therapists, and Licensed Professional Counselors/Licensed Mental Health Professionals will be available upon completion of the conference.

5 hours of continuing education credit for Psychologists will be available upon completion of the Deborah Egger workshop.

Full attendance is required to receive a certificate. A fee will be charged for each certificate requested (to be determined).

Continuing Education credit for this program is awarded by Commonwealth Educational Seminars (CES) for the following professions:

Psychologists

Commonwealth Educational Seminars (CES) is approved by the American Psychological Association (APA) to offer continuing education credit programs. Commonwealth Educational Seminars maintains responsibility for this program and its content.

Psychologists receive 9 hours of continuing education credit upon completing the conference, *Truth and Power: The Delicate Dance of Integrity*. Psychologists receive 5 hours of continuing education credit upon completing the workshop, *Our Work is Never Done: Honesty in Ourselves* with Deborah Egger.

Social Workers

Commonwealth Educational Seminars, provider #1117, is approved as a Provider for Social Work Continuing Education by the Association of Social Work Boards (ASWB) www.aswb.org, through the Approved Continuing Education (ACE) program. CES maintains responsibility for the program. ASWB Approval Period: 10.5.2015-10.5.2018. This 3-year approval period will be extended after 10.5.2018. Social Workers should contact their regulatory board to determine course approval. Social Workers participating in this conference will receive 9 clinical continuing education clock hours.

Marriage and Family Therapists

Continuing education credit for Marriage & Family Therapists is awarded in the following states: AL, AR, AZ, CA, CO, CT, DC, DE, FL, GA, HI, ID, IN, IA, KS, ME, MD, MO, MT, NE, NH, NJ, NM, NC, OR, PA, RI, SC, SD, TN, TX, UT, VT, VA, WA, WI, WY. CES maintains responsibility for this program. Marriage and Family Therapists completing this conference will receive 9 CE hours of credit.

Licensed Professional Counselors/ Licensed Mental Health Counselors

Commonwealth Educational Seminars (CES) is entitled to grant continuing education credit for LPCs/LMHCs in the following states: AZ, AR, CA, CO, CT, DE, DC, FL, GA, HI, ID, IL, IN, IA, KS, KY, ME, MA, MO, NE, NH, NJ, NM, NC, OR, PA, RI, SC, SD, TN, TX, UT, VT, VA, WA, WI, WY. CES maintains responsibility for this program. LPCs/LMHCs completing the conference will receive 9 continuing education hours of credit. NC LPCs may apply 15 CEs, only, toward licensure renewal.

Grievance Policy

Jungian International Training Zürich Foundation seeks to ensure equitable treatment of every person and to make every attempt to resolve grievances in a fair manner. Please submit a written grievance to Toni D'Anca, 1015 Orilla del Mar #3, Santa Barbara, CA 93103 or

email tdanca@mac.com. Grievances would receive, to the best of our ability, corrective action in order to prevent further problems. If you have questions or concerns, contact Toni D'Anca at 805.455.9941.

Accessibility

The Civilization in Transition Conference at Hotel Santa Fe is handicap accessible. Individuals needing special accommodations, please contact: Toni D'Anca at 805.455.9941 or tonidanca@icloud.com.

REGISTER

